



Doğa ÖZMEN
Instructor

OSTİM TECHNICAL UNIVERSITY
School of Foreign Languages
Instructor

06820 Eryaman, Ankara/TURKEY

E-Mail: doga.ozmen@ostimteknik.edu.tr
Tel: +90 (312) 386 10 92

PERSONAL INFORMATION

Place & Date of Birth	Eskişehir, 08.09.1999
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EDUCATION

Master's	Ted University, English Language and Literature, 2024-
Bachelor's	Hacettepe University, English Language and Literature, 2021

WORK EXPERIENCE

<u>01/2024-</u>	OSTİM Technical University, English Language Instructor
<u>04/2023-01/2024</u>	First Step International Education, International Education and Visa Consultant
<u>01/2023-02/2023</u>	Creative Arts Therapy Center, Administrative Assistant
<u>09/2022-01/2023</u>	MBA Schools (Eryaman Campus), English Teacher
<u>08/2021-11/2021</u>	Bağ College, English Teacher
<u>09/2018-10/2018</u>	İş Bankası Publications, Sales Representative



RESEARCH INTERESTS

Posthuman Theory, Material Ecocriticism, New Materialisms, Elemental Ecocriticism

HONORS & AWARDS

3	Best Graduate Presentation Award (<i>17th IDEA Conference: Studies in English</i>) Firat University, Elazığ, Turkey, 7–9 May 2025
2	100% Tuition Scholarship (Master's Degree) TED University, September 2024 – July 2026
1	High Honor Student (Bachelor's Degree) Hacettepe University, 2021

PROJECTS

2	Erasmus+ Exchange Program <i>Università degli Studi di Verona</i> , September 2019 - March 2020
1	Organization Committee Member of International Kindergarten Project, AIESEC <i>Ankara</i> , October 2017 - September 2018

CONFERENCE PRESENTATIONS

4	Özmen, D. (2025, December 5–7). <i>Performing chaos: A posthuman dramaturgy of Nick Payne's Constellations</i> . III. Theatre and Drama Studies Conference: Living on the Edge – Chaos in Theatre, Film and Performance (Online).
3	Özmen, D. (2025, October 17–18). <i>Layer by layer: Literature and digital narrative</i> . 11th International Conference on Language, Literature and Culture, Batman University (Online).
2	Özmen, D. (2025, September 4–6). <i>Seeing without walls: A posthumanist reading of Dogville</i> . 3rd International UTAD Theatre Research Conference, Süleyman Demirel University, Isparta, Turkey.
1	Özmen, D. (2025, May 7–9). <i>Fractals of existence: Chaos, posthumanism and ecological narratives in Tom Stoppard's Arcadia</i> . 17th IDEA Conference: Studies in English, Firat University, Elazığ, Turkey.

BOOK CHAPTERS

1	Özmen, D. (forthcoming). Kahverengi: Çokluğun rengi. In Z. G. Yılmaz (Ed.), <i>Prizmatik ekolojiler</i> .
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PUBLICATIONS

4	Ağın, B., & Özmen, D. (forthcoming). The mattertextual grey ontology of <i>Black Mirror's</i> "Plaything." <i>Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi</i> .
3	Özmen, D. (2018). Neden Yeni Zelanda? <i>İDEBİYAT: Dönemlik Edebiyat ve Kültür Dergisi / Semi-annual Literary and Cultural Magazine</i> , (26).
2	Özmen, D. (2018). Going back to square one in Alfred Lord Tennyson's "The Lady of Shalott." <i>İDEBİYAT: Dönemlik Edebiyat ve Kültür Dergisi / Semi-annual Literary and Cultural Magazine</i> , (25).
1	Özmen, D. (2017). Peter. <i>İDEBİYAT: Dönemlik Edebiyat ve Kültür Dergisi / Semi-annual Literary and Cultural Magazine</i> , (24).