



MASOUMEH PASEBAN

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PERSONAL INFORMATION

Place of Birth	TABRIZ-IRAN
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EDUCATION

Ph.D.	Karabük University, English Language & Literature, ongoing
Master's	Tabriz Azad University, English Language & Literature, 2016
Bachelor's	Tabriz Payam Noor University, English Language & Literature, 2013

WORK EXPERIENCE

2023 - Present	Ostim Technichal University School of Foregin Languages, Instructor
2021 - 2023	Various Ankara Colleges & Language Centers, English Teacher
2010 - 2020	Tabriz-Iran, Language Institutes, English Teacher

RESEARCH INTERESTS

1	Modernis and Postmodernism
2	Contemporary Drama



PUBLICATIONS

1	Paseban, M. (2019). Revisiting Rhizomatic Identities in Samuel Beckett's The Trilogy: A Deleuzean Reading. (<i>Master's Thesis</i>) <i>Journal of Organizational Behavior Research</i> , ISSN: 2528-9705.
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INTERNATIONAL CONFERENCE PRESENTATIONS

1	Beyond Roots and Routes: Deleuzian Perspectives on Rhizomatic Subjectivities in <i>4.48 Psychosis</i> by Sarah Kane. <i>IDEA 17th International Conference</i> . Elazığ, Turkey, 9 May 2025.
2	Sonic Trauma: Auditory Flashbacks and Sound Memory in Woolf's Depiction of War. <i>35th Annual International Conference on Virginia Woolf</i> . İstanbul Bilgi University, İstanbul, Turkey, June 2026.
3	Between Information and Catastrophe: Deleuzian Becoming in Caryl Churchill's <i>Love and Information</i> and <i>Escaped Alone</i>. 18th IDEA Conference: Studies in English. International Conference, 13–15 May 2026.